

# 66. Adorna thalamum

(Lichtmeß)

Anton Mayr

*Schreitend*

A - dor - na    tha - la - mum    tu - um    Si -

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing the piano accompaniment.

on et    su - sci - pe    Re - gem    Chri -

The second system continues the vocal and piano parts. A slur is placed over the vocal line for the words 'Re - gem Chri -'.

Re - - gem    Chri -

stum am -    ple - cte - re    Ma -    ri - am    quae

The third system continues the vocal and piano parts.

stum

est    coe - le - stis    por -    ta.

The fourth system concludes the piece. A piano dynamic marking *pp* is placed at the end of the piano part.