

Fuhrmannslied

A - ber Roß - knecht, steh auf, — geh fua - dern die

The first system of musical notation consists of two staves. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the top staff.

Roß, der Herr is scho auf, tuat scho wisch - pln im

The second system of musical notation consists of two staves. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the top staff.

Schloß, ho - la - re di - o, ho - la - re di -

The third system of musical notation consists of two staves. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the top staff.

o, a - ber alls zwegn dem Wi - sta - ha fahn. —

The fourth system of musical notation consists of two staves. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the top staff.

Aber Roßknecht steh auf, es kracht scho der Hahn,
nimm 's Bürsterl und 's Steigerl, fang 's Roßputzn an ...

Aber Roßknecht, steh auf, führ ma außa mein Wagn,
spann ein meine Rößla, fahn ma eini in Grabn ...

Wanns regnt und schneibt, wanns blitzt, daß alls kracht,
der Roßknecht muaß auf in der stockfinstern Nacht ...