

5. Im Fruahjäär, wenn d'Vögal wieda singan

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). It consists of four lines of music. The first line begins with a quarter note G4, followed by a dotted quarter note G4, and then a series of eighth and quarter notes. The second line starts with a dotted quarter note G4, followed by a quarter note G4, and then a series of eighth and quarter notes. The third line begins with a quarter note G4, followed by a dotted quarter note G4, and then a series of eighth and quarter notes. The fourth line starts with a quarter note G4, followed by a dotted quarter note G4, and then a series of eighth and quarter notes. The score ends with a double bar line.

1. Im Fruah-jäär, wenn d'Vö-gal wie-da sin-gan und wenn hoid da Guck so schö
schreit, in da Fruah, wenn die Lerch so schö tril - lert, des is do die
al - ler - schönst Zeit! Gu - gu o ho - lia ri - di gu - gu o ho - lia -
ri - di gu - gu - o ho - lia - ri - di gu - gu - o ho - lia - ho!

2. In da Fruah steh ma auf vor da Sunna,
um drei gehts äs Wiesmahd dahi,
da Nächstbärsbua juchazt schö umma,
hat glabt scho, vaschlåffa hätt i!
Guguo . . .

Aus Oberbayern

Quelle: Kiem Pauli, Sammlung Oberbayrischer Volkslieder, München 1934, S. 76