

100a. Buama, heint geht's lustig zua!

Aus Abtenau, Tennegau, Salzburg

The musical score is written in treble clef with a common time signature (C). It consists of several systems of music with lyrics underneath. The lyrics are in a dialect and include phrases like 'Bua - ma, heint geht's lu - stig zua, hol - la - ri - di', 'rei - ti - jo', 'd'Mu - si spielt in oa - ner Tur', 'Hörts es von wei - tn schon, tral - la - la, tral - la - la', 'Zi - ther spielen, Klam - pfn schlägn, tral - la - la, tral - la - la!', 'ho - dri hui - a ha ha ha hui - a', and 'ha ha ha hui - a! ju ha ha ho!'. The score includes various musical notations such as chords (C, G), first and second endings (1., 2.G), and a 3/4 time signature change. There are also repeat signs and a double bar line at the end.

{ Bua - ma, heint geht's lu - stig zua, } hol - la - ri - di
 { Al - les lacht und singt und schreit, }

rei - ti - jo { d'Mu - si spielt in oa - ner Tur }
 { zua - gehn tuats als wia net gscheit, }

1. C 2. G C
 hol - la ri - di rei - ti - jo! hol - la ri - di - o!

C G
 { Hörts es von wei - tn schon, } tral - la - la, tral - la - la,
 { Spiel - leut, heint lâfts enk hörn, }

1. C
 { Zi - ther spielen, Klam - pfn schlägn, } tral - la - la, tral - la - la!
 { Heint muaß a Gau - di wern, }

2. G G
 tral - la - la ho! Gråd wegn an ha - dri

C G
 ho - dri hui - a ha ha ha hui - a

1. C 2. G C
 ha ha ha hui - a! ju ha ha ho!

*) Die Aushalter gelten bei der Wiederholung nicht.