

85. Du hast, o Herr, dein Leben

Weise: M. Teschner, Leipzig, 1615

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a common time signature (C). The melody consists of quarter and half notes, with some rests. The lyrics are printed below the notes, with some words split across lines. A large curly brace on the first staff groups the first two lines of lyrics. A repeat sign with first and second endings is used after the second staff. The piece concludes with a double bar line.

{ Du hast, o Herr, dein Le - ben, dein
für uns da - hin ge - ge - ben als

heil' - ges Fleisch und Blut, } So nimm auch uns - re
un - ser höch - stes Gut. }

Ga - ben, die selbst du uns ver - liehn! Nimm

al - les, was wir ha - ben, zum Op - fer gnä - dig hin!