

47. Wia lustig ists in Winter

Aus Niederösterreich
(Diese Fassung aus Tirol)

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a first ending bracket. The melody is simple and folk-like. The accompaniment is provided by chords, with some chords marked with a '7' (dominant seventh). The lyrics are in German and describe a winter scene in the Alps. The second staff continues the melody and accompaniment, with a repeat sign and a first ending bracket. The third staff continues the melody and accompaniment. The fourth staff concludes the piece with a final cadence.

1. { Wia — lus - stig ists in Win - ter, wia
Wänn d'Senn - rin af die Ål - ma treibt, ui,
weards in Sum - mer sein? } Tri - hul - jä, tri - hul - jä,
då wirds lu - stig sein. }
tri - di - ri - a tri - di - å, tri - hul - jä,
tri - hul - jä, tri - di - ri - a, tri - di - å.

2. Kimmt hiaz a ånders Wetter,
so schlåf ma aufn Feld,
verkaf ma ünsre Bettar,
då kriagt ma recht viel Geld.
Trihuljä

3. Daß auf der Ålma lustig ist,
da woaß i schun von eh,
in Summer, wenn schians Wetter ist,
bin i stets af der Höh.
Trihuljä

4. Då fång i an zu singen,
zu juchzen und schrein,
wenn i die Sennrin blåsn hear,
tuats mi von Herzen freun.
Trihuljä