

6. Wänn in der Fruah vor Tåg

Volkslied

1. Wänn ma in der Fruah vor Tåg auf d'Älma geht hol-la -

re - i - di, hol-la - re - i - o! siacht ma d'wun - der - schö - na, gold - ne

Mor - gen - röt, hol-la - re - i - di, hol-la - ro! Wia die Sunn au - fa -

fun - kelt und die Stern - la ver - dun - kelt, san die

Vö - gl mun - ter schon in' gån - zn Wäld und sin - gan, daß's schällt.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The lyrics are written below the notes. Chord symbols (A and E7) are placed above the staff at various points. The piece ends with a double bar line.