

Maria voller Gnaden

1. Ma - ri - a vol - ler Gna - den, hell - glän - zen - de Sonn,
du bist ja die Näch - ste beim - gött - li - chen Thron.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody with eighth and quarter notes, and the accompaniment consists of chords and moving lines.

Die Schön - ste im Him - mel, die Schön - ste auf Erd: Ma -

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody with eighth and quarter notes, and the accompaniment consists of chords and moving lines.

ri - a vol - ler Gna - den, bist Lie - bens - wohl wert.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody with eighth and quarter notes, and the accompaniment consists of chords and moving lines.

2. Maria voller Gnaden, du allerschönste Ros',
du trägst ja dein Jesu allzeit auf deinem Schoss.
Du kannst ihn erbitten, er ist ja dein Kind:
Maria voller Gnaden, dich unser doch annimm.
3. Maria voller Gnaden, du himmlische Tür,
so zeig uns die Strassen und führ uns zu dir,
und öffne die Pforten und lass uns hinein:
Maria voller Gnaden, dort ewig zu sein.