

# Herbergsuche

Aus Tirol

1. Wie ist heut Ma - ri - a und Jo - sef ver - las - sen,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line.

es sein al - le Tü - ren und To - re ver - schlos - sen.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line.

Nach - dem sie ein so har - te Rei - se voll - bracht,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line.

ge - dul - det sie den - noch kein Mensch ü -

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line.

2. Die steinharten Herzen zu Bethlehem schlafen, / dem Heiland der Welt war kein Herberg beschaffen./  
Maria und Josef fürs Bitten all dort / bekommen kurz Antwort: Für euch ist kein Ort!

3. Maria und Josef, verlassen von Freuden, / sie müssen erhalten, was sie nicht vermeint; /  
gehn bei der Nacht traurig in Bethlehem um, / weil sie ganz unmöglich a Herberg bekumm',