

Herbergsuche

Aus Tirol

1. Wie ist heut Ma - ri - a und Jo - sef ver - las - sen,

The first system of music consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3.

es sein al - le Tü - ren und To - re ver - schlos - sen.

The second system continues the vocal and piano lines. The vocal line has a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment continues with a half note C4, followed by a half note D4, and then a half note E4.

Nach - dem sie ein so har - te Rei - se voll - bracht,

The third system continues the vocal and piano lines. The vocal line has a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The piano accompaniment continues with a half note F3, followed by a half note G3, and then a half note A3.

ge - dul - det sie den - noch kein Mensch ü -

The fourth system concludes the vocal and piano lines. The vocal line has a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The piano accompaniment continues with a half note B3, followed by a half note C4, and then a half note D4.

2. Die steinharten Herzen zu Bethlehem schlafen, / dem Heiland der Welt war kein Herberg beschaffen./
Maria und Josef fürs Bitten all dort / bekommen kurz Antwort: Für euch ist kein Ort!
3. Maria und Josef, verlassen von Freuden, / sie müssen erhalten, was sie nicht vermeint; /
gehn bei der Nacht traurig in Bethlehem um, / weil sie ganz unmöglich a Herberg bekumm',