

# Büabl in der Wiagn

Worte und Weise:  
Norbert Wallner

Büa - bl in da Wia - gn, Äu - glan wia zwoa Stern,  
Büa - bl in da Wia - gn, Haar - lan kluag wia Seidn,  
Büa - bl in da Wia - gn, Wang - lan frisch und rund,

The first system of music consists of two staves. The upper staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody with some triplets and rests. The lower staff is a piano accompaniment line, also in 4/4 time, with a treble clef and a key signature of one sharp. It provides a harmonic accompaniment with chords and moving lines.

hei - a - le, po - pei - a - le, mir habm di gar so gern.  
hei - a - le, po - pei - a - le, wer sollt si da nit gfreun.  
hei - a - le, po - pei - a - le, jetz Büa - bl schlaf fein gsund.

The second system of music also consists of two staves. The upper staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp. It features a melody with some triplets and rests. The lower staff is a piano accompaniment line, also in 4/4 time, with a treble clef and a key signature of one sharp. It provides a harmonic accompaniment with chords and moving lines.