

# Bei der Gurkn

Kärnten

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a vocal line and a piano accompaniment line. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics in German and Slovenian. There are several triplets and repeat signs throughout the score.

Bei der Gur - kn bin i gan - gen geh i nim - mer is  
Das We - ge - le is roa - nig is stoa - nig, das  
Hiaz woass i nit, sollt i au - fe sollt i a - be oder bei

gfahr - li zan gehn, geh is lia - ber beim Bach - lan, is  
Steig - le is schmal. Drum geh i zan Diand - le aus  
der Mittn bleibn steahn. Die Diand - ln sein o - bn, sein

klea - ner, s'Diandl a viel schea - na.  
lau - ter Gal' wohl heut s'letz - te Mal. Ho - la - di  
un - tn, seint wohl ü - ber - all schean.

e tri di hu - lja hu - lja hu - lja hu - lja