

Greane Fenster

Mässig

1. Greane
2. Ro - te
3. Hast a

The musical score consists of three staves. The top staff uses common time (indicated by '4') and has a treble clef. The middle staff uses common time and has a treble clef. The bottom staff uses common time and has a bass clef. The music begins with a rest followed by a dynamic 'mf'. The vocal line starts with 'Greane' on the third beat of the first measure. The piano accompaniment consists of eighth-note chords. Measures 2 and 3 show more complex piano patterns with sixteenth-note figures. The vocal line continues with 'Ro - te' and 'Hast a'. The piano part ends with a forte dynamic 'f'.

Fen - ster blau - e Gat - ter, schö - ne Diand - - lan liab'n die Ja - - ger, schö - ne
Rö - serl, blau - e Vei - gerl san die Wan - - gerl wia die Äu - - gerl sau - bers
Pul - ver in der Ta - sch'n, bist a Ja - - ger, tuast gern na - - sch'n. Hast an

The musical score continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line continues from the previous system. The piano accompaniment consists of eighth-note chords. Measures 2 and 3 show more complex piano patterns with sixteenth-note figures. The vocal line continues with 'Ja - - ger, schö - ne' and 'Äu - - gerl sau - bers'. The piano part ends with a forte dynamic 'f'.

Diand - - lan müas - s'n sein, da kehr'n die Ja - gers - buam wohl öf - ters
Diand - - le grüss di Gott, gib mir a Bus - serl, werd' da - bei net
Gams - - bart auf - 'n Huat, ja mei - ner Seel', der steht die sa - krisch

The musical score continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line continues from the previous system. The piano accompaniment consists of eighth-note chords. Measures 2 and 3 show more complex piano patterns with sixteenth-note figures. The vocal line continues with 'Ja - gers - buam wohl öf - ters' and 'Bus - serl, werd' da - bei net'. The piano part ends with a forte dynamic 'f'.

ein, rot, guat, schö - ne sau - bers hast an Diand - lan Diand - le Gams - bart müas - s'n grüss di auf - 'n sein, Gott, Huat, da gib ja kehr'n mir mei - ner
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Jodler
 Ja - gers - buam wohl öf - ters ein.
 Bus - serl, werd' da - bei net rot.
 Seel', der steht die sa - krisch guat.
 Drei - ho - i, ho - di - e, ho - di drei - ho - i drei - ho - i drei - ho - i
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drei - ho - i, ho - di - e, ho - di drei - ho - i ho - di - e, drei - ho - i, ho - di - e, ho - di
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drei - ho - i ho - di - e, drei - ho - i ho - di auf da Alm.
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