

Abschied von den Tiroler Bergen

Vorspiel

Mässig bewegt

The prelude is written for piano in G major and 3/4 time. It consists of two systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a quarter rest. The second system features a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. The piece ends with a fermata over the final note. The word "Fine" is written at the end of the second system.

The first system of the vocal part is in G major and 3/4 time. It features a treble clef staff with a melody and a piano accompaniment in the bass clef. The melody is marked *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

1. Von mei - nen Ber - gen muss ich schei - den, was so
2. Be - hüt' dich Gott mei lie - be Senn - rin, geh' gieb
3. Ü - - bers Jahr, da komm' ich wie - der, ü - bers

The second system of the vocal part continues the melody and piano accompaniment from the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

freund - lich ist und schön; kann nim - mer - mehr da - hei - me
mir nur grad die Hand, weil ich gar so weit muss
Jahr bin ich bei dir. Wenn du mir treu bleibst herz - lieb,

Frisch *f*

blei - ben, muss noch zu mein'm Dirn - d'l geh'n!
 fort - geh'n, weit - hin in ein frem - des Land!
 Dirn - del, geh' ich nim - mer - mehr von dir! Hol - di -

e - - di, di ho di e, hol - di - e - - di, di hol - di - e, hol - di -

e - - di, di hol - di - e, hol - di - e - - di, hol - di - e!