

Grün in Tirol

Grün an der Schützenfahn, wehst uns so mu-thig an
thust ja dem Aug' so wohl: Grün in Ti-rol
Tra-la-la-di-hol-di-e; tra-la-la-di-hol-di-e;
tra-la-la-di-hol-di-e; tra-la-la-di-e.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a mezzo-forte (mf) dynamic. The second system starts with a forte (f) dynamic. The third system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The fourth system starts with a forte (f) dynamic. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines. The vocal line is simple and lyrical, with some phrasing slurs and accents.

2. Grün auf'm Schützenhut g'fällt mir halt gar so gut,
thust ja dem Herz so wohl: Grün in Tirol. Tra la la
3. Grün auf'm Berg im Thal, frisches Grün überall
wie bist du hoffnungsvoll grünes Tirol. Tra la la
4. Grün ist des Adlers Kranz, in seinem Ruhmesglanz,
wie bist du siegesvoll Aar von Tirol. Tra la la