

Der Wasserfall

Mässig

Zwi-schen Berg und Thal ist a Was-ser-fall, hol-di - e - di - - e ri - di - - ho, Dort steht

The first system of musical notation for 'Der Wasserfall'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth and sixteenth notes, with some chords. The second measure has a forte (*f*) dynamic. The third measure returns to mezzo-forte (*mf*). The system ends with a repeat sign.

in der Mitt'n ei - ne klei-ne Hütt'n, hol-di - e - di - - e - di - - e - di - ho. Dor-ten

The second system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The system ends with a repeat sign.

sitzt mei Schatz auf'm Ra-sen-platz hol-di - e - di - - e - di - - e - di - e - di - - ho thut mi

The third system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The system ends with a repeat sign.

freund-lich grüss'n mit viel tau-send Küss'n hol-di - e - di - - e - di - - e - di - ho. Ue-ber

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The system ends with a repeat sign.

Berg und Thal ist ein Was-ser-fall, dort mein Lieb-chen wohnt, auf der Al-pe thront, ü - ber

The fifth system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The first measure has a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

Berg un Thal ist a Was - ser - fall, dort o - ben ach, da ist mein Lieb zu Haus.

Sei ge - grüsst ja vie - le tau - send - mal, ja vie - le tau - send - mal, Her - zens -

liab, ich se - he dich ja ü - ber - all; _____ Bleib mir treu bis ich dich

wie - der - seh', bis ich dich wie - der - seh', bin ich fer - ne so bleibt mein Herz in dei - - ner

Näh'!

Bin ich fern so bleibt mein Herz, mein Herz in dei - - ner Näh'.