

A Büchsal auf 'm Rücken

A Büch - sal af'm Rü - cken, an Gams - bart am Hut, a

Dian - dl im Her - zen, a Dian - dl im Her - zen, das macht fri - schen

Muth, das macht fri - schen Muth. Hol - di - e - di

The musical score is written for piano and voice. It consists of six systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *mf*. The lyrics are: "A Büch - sal af'm Rü - cken, an Gams - bart am Hut, a". The second system continues the melody with lyrics: "Dian - dl im Her - zen, a Dian - dl im Her - zen, das macht fri - schen". The third system has lyrics: "Muth, das macht fri - schen Muth. Hol - di - e - di". The fourth system features a *rit.* (ritardando) marking and ends with a *mf* marking. The fifth system is marked *a tempo*. The sixth system concludes the piece with a double bar line.

2. A Büchsal zum Siess'n und a Roafring zum Schlag'n,
a Diandl zum Gern hob'n muss a frischer Bua hob'n.
Holdi e di

3. Und kommt denn der Kirchttag da gehn wir zum Tanz,
Der Anderl führt Hannerl und Gretel der Hans.
Holdi e di