

# Allerseelen - Jodler

*Langsam*

Di - ri - di hu - li - o ho - la - di ru - li - o di - ri - di

Di - ri - di hu - li - o ho - la - di ru - li - o di - ri - di

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The time signature is 3/4. The key signature has one sharp (F#).

hu - li - o ho - la - di ru - li - o di - ri - di hu - li - o

hu - li - o ho - la - di ru - li - o di - ri - di hu - li - o

The second system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The time signature is 3/4. The key signature has one sharp (F#).

ho - la - di ru - li - o di - ri - di hu - li - o

ho - la - di ru - li - o di - ri - di hu - li - o

The third system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The time signature is 3/4. The key signature has one sharp (F#).

<sup>\*)</sup> di - ri - a ho - e ri - a rug - gug - gug - gu.

di - ri - a ho - e ri - a rug - gug - gug - gu.

The fourth system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The time signature is 3/4. The key signature has one sharp (F#). There is a triplet of eighth notes in the piano part, marked with a '3' and a bracket.

*\*) Dieser Takt wird meist so gesungen, daß man zuerst etwas schneller und bei den Triolen dann wieder langsamer und leiser wird.*