

Der Ho-la-da reituljo

Ho - la - da rei - tul - jo ha - i - ri ha - i - ri ha - i - ri - ai

Ho - la - da rei - tul - jo ha - i - ri ha - i - ri ha - i - ri - ai

Holiå - i - ri holiå - i - ri holiå - ri - ti - ri - ai

The first system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The music is in common time (C) and features a melody with eighth and quarter notes.

ho - la - da rei - tul - jo ha - i - ri ha - i - ri - ul - ja.

ho - la - da rei - tul - jo ha - i - ri ha - i - ri - ul - ja.

ho - la - da rei - tul - jo holiå - i - ri holiå - i - ri - ul - ja.

The second system also consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The music continues with similar rhythmic patterns and concludes with a double bar line.