

Die Holzknechtbuam

Ja die Holz - knecht - buam müa - ßn fruah auf - stehn, hol - di

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, starting with a whole rest followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bottom staff is a piano accompaniment line, starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

ridl ei - di o, hol - di ridl ei - di o, müa - ßn 's Kak - kerl nehm' und in

The second system of music consists of two staves. The top staff is a vocal line, continuing with quarter notes D, E, F, G, A, B, C, D. The bottom staff is a piano accompaniment line, continuing with quarter notes D, E, F, G, A, B, C, D.

Holz - schlag gehn, hol - di ridl ei - di o, hol - di - o.

The third system of music consists of two staves. The top staff is a vocal line, continuing with quarter notes E, F, G, A, B, C, D, E. The bottom staff is a piano accompaniment line, continuing with quarter notes E, F, G, A, B, C, D, E.

Wann die Sunn schön scheint und das Hackerl schneidt, holdi ...
habn die Holzknechtbuam halt die größte Freud, holdi ...

Selber kochn, waschn tuat der Holzknechtbua, holdi ...
fette Spatzn essn und an Trunk dazua, holdi ...

Wann der Sunntag kimmt, da tuats brav Geld abgebm, holdi ...
da kann der Holzknechtbua von Wein und Bratl lebn, holdi ...