

## Wanns nur lei regna tuat

The musical score is written on two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables across notes. The first line of music ends with a double bar line. The second line of music begins with a first ending bracket over two measures, followed by a second ending bracket over one measure, which concludes with a double bar line.

O - bern    Stoa - ner - ka - ser    is    a    Fleck    scho    a - per,    is    der  
da    grasn    d'Gam - sal    auf - fi    bis    zan    Mit - ter - spitz,    ko    koan

schön - ste    Platz,    der    be -    Wild - brat - fraß  
Ja - ger    auf - fi,    dlei    a    Schütz.

's Gamsal is scho gschoßn, hat mi nit betrogn,  
i han scho 's Feuer gsehn, 's sand dö Haar aufgflogn;  
und dö Sendrin vor der Hüttntür  
tuat an Juchschroa auffi grad zu mir.

Und dö Berchtsgadner Jager, dös sand rechte Kundn,  
sö ham d'Hüat verlorn und i han a oan gfundn;  
den i gfundn han, der is in Latschach glegn,  
koan so loadign Toifl hiattst nia gsegn.

Und in Bleahnbach entn sand dö Grafnjager,  
schrein teant s' vor Hunger, drum sand gar so hager,  
und zum Schütznfanga habms an oagnen Fund:  
Weil sö gar koan kriegn, das is eahn gsund!