

Der Hore (Mäh-Jodler)

Im Arbeitsrhythmus, breit und gezogen

2 Frauenstimmen

2 hohe Männerstimmen

8

Ho - re ho - re ho - re ho - re ho - re ho - re

2 tiefe Männerstimmen

This system contains the first three measures of the piece. It features four vocal staves: two for high men's voices (top two) and two for low men's voices (bottom two). The music is in G major (one sharp) and 4/4 time. The high voices have rests in the first measure, while the low voices begin with a half note 'Ho' followed by a half note 're' in each measure. The lyrics 'Ho - re ho - re' are repeated across the three measures.

8

ho - re ho - re ho - re ho - re ho - re ho - re

ha - da - ra - da ra - i ha, ha - da - ra - da ra - i ha,

This system contains measures 4-6. The high voices enter in measure 4 with a melodic line: 'ha - da - ra - da ra - i ha,'. The low voices continue with 'ho - re ho - re' in each measure. The lyrics 'ho - re ho - re' are repeated across the three measures.

8

ho - re ho - re ho - re ho - re ho - re ho - re

ha - da - ra - da ra - i ha, ha - da - ra - da ra - i ha, ha - da - ra - da ra - i ha,

This system contains measures 7-9. The high voices continue with 'ha - da - ra - da ra - i ha,'. The low voices continue with 'ho - re ho - re' in each measure. The lyrics 'ho - re ho - re' are repeated across the three measures.

8

ho - re ho - re ho - re ho - re ha - da ra!

ha - da - ra - da ra - i ha, ha - da - ra - da ra - i ha, ha - da - ra!

This system contains measures 10-12. The high voices continue with 'ha - da - ra - da ra - i ha,'. The low voices continue with 'ho - re ho - re' in measures 10 and 11, and 'ha - da ra!' in measure 12. The lyrics 'ho - re ho - re' are repeated across the three measures.