

# Die schwarze Amsel

Wann die schwar - ze Am - sel drin im Dik - kat sitzt und die

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

Hirsch - kuah ih - re Löff - fel spitzt, da kem - man d'Sum - ma - vö - gl zu ihrn

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

Auf - ent - halt und der Gug - gu schreit tief drin im Wald. Ha - da -

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

ro, ui-di-ri - di-ri - di rei-du-li-jo, und der Gug-gu schreit tief drin im Wald.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

Wenn der Schnee von der Alma wieder wegga geht  
und der Fuchs bein' Nachbarn Haustür steht,  
da därf die Bäurin ihre Henna guat einspiarn,  
denn der Fuchs us schlau, er möcht's gern kriagn.  
Ha-da-ro ....

Wann im Fruahjahr wiederum alles grean aufgeht  
und die Sennderin vor ihrer Hütt'n steht,  
ja wann ma's läutn hört die Kuahlan und die Kalm,  
ja aft gehn ma's wiederum auf die Alm.  
Ha-da-ro ....