

163. *Mir isch vögeliwohl*

1. Mir isch vö - ge - li - wohl, i mag nid wi - bä, mir isch
vö - ge - li - wohl, i mag nid sii. Jo du - ru - dü jo
dü - rü - dü, mir isch vö - ge - li - wohl, i mag nid sii.

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat). It consists of three lines of music. The first line contains the first two measures of the first verse. The second line contains the next two measures. The third line contains the final two measures of the first verse. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

2. Mir isch stärbisschlächt, i mag's nid liidä;
mir isch stärbisschlächt, muuß das so sii?
Jo dürüdü ...

Aus dem Muotathal/Schweiz

Quelle: Alfred Leonz Gaßmann, Was unsere Väter sangen, Basel 1961, Nr. 120

Worterkklärungen: wibä = sich beweiben, heiraten; liidä = leiden