

## 92 's Gamsaljagn, toan d'Leut sågn

The musical score is written on three staves in a 3/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The lyrics are written below the notes. The first line of music ends with a double bar line. The second line of music begins with a 6/8 time signature change. The third line of music continues the melody with various rhythmic patterns.

1.s' Gam - sal - jågn, toan d'Leut sågn, dås war net schlecht! Å - ba fein  
muaß ma sein, nå - cha is's recht! Tri - a ri - a ha ho  
tri - a ha ho tri - a ha ho tri - a ri - a ha ho tri - a ha tri - a ha - ho!

2. D'Jaga muaß wissn, wia daß da Wind tuat,  
sinst vatrågt's Kugl und geiht eahm nit guat.  
Tria ria ha ho ...

3. 's Gams auf da Wånd und da Punkt auf da Scheibm  
und an Schåtz auf dar Ålm, des is mei Treibm.  
Tria ria ha ho ...

4. 's Gams im Gebirg und da Schildhåhn in Wåld,  
's Schiaßn, dås is mei Freud, gschossn is båld!  
Tria ria ha ho ...

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Quellen: Zeitschrift »Das deutsche Volkslied«, 14. Jg., Wien 1912, S. 89; 2. bis 4. Strophe aus:  
Maria Vinzenz Süß, Salzburger Volkslieder, Salzburg 1865, Nr. 169

Worterkklärungen: sinst = sonst; Scheibm = Schützenscheibe; Schildhåhn = Birkhahn