

10. *Wia schean is, wänn i sig die Sunn aufgehn*

(Mailed)

1. Wia schean is, wänn i sig die Sunn auf - gehn, und die Vo-ga-lan im Wäld, dö
sin-gan schön. In der Mai-en - zeit, ja wänn da Kuc-kuck schreit, ja hörts dös
Leut-lan, håb i mei Freud Hol-dje hol-dje ho-la - dje ku - ku!
Hol - dje hol - dje ho - la - dje ku - ku! Hol - dje hol - dje ho - la -
dje ku - ku! Hol - dje hol - dje, håb i mei Freud.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts with a treble clef and a key signature of three sharps. The second system has a repeat sign. The third system has a 3/4 time signature change. The fourth system has a 3/4 time signature change. The fifth system has a 3/4 time signature change. The lyrics are in German and describe a scene in a forest with a cuckoo bird.

2. Wänn da Gamsbock her übers Riegerl springt und die Senndarin so scheane Liada singt,
! in der Maienzeit, ja wänn da Kuckuck schreit, då sägt die Senndarin, håb i mei Freud! :!
Holdje holdje ...

Aus dem Gailtal/Kärnten

Quelle: Anton Anderluh, Kärntens Volksliedschatz, Bd. 1/7, Klagenfurt 1973, Nr. 1205