

7. Wänn der Auswart ankimbt

(Frühlingslied)

The musical score is written on three staves in G major (one sharp) and 3/4 time. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are written below the notes. The first staff contains the first line of the first verse. The second staff contains the second and third lines of the first verse, with a double bar line and a repeat sign. The third staff contains the fourth and fifth lines of the first verse, ending with a double bar line and repeat dots.

1. Wänn der Aus-wart än - kimbt und de Åm - sl schean singt und der Gug - gu schean
schreit, is de lu - stig - ste Zeit! Hol - la - rei - tu - li - je ho - la -
rei - tu - li - jä ho - la - rei - tu - li - je ho - la - djä!

2. Wänn de Wieslan voll Gräs und de Bamlan schean grean,
ja dänn mecht i hoch drobmat am Ålmaspitz steahn.
Hollareitulije ...

3. Nimm i's Kerble am Buggl, den Pinggl in d'Händ,
und dänn steig i's schean stad nâch de Grat in de Gwänd.
Hollareitulije ...

Aus Kärnten

Quelle: Anton Anderluh, Kärntens Volksliedschatz, Bd. III/1, Klagenfurt 1970, Nr. 156

Worterkklärungen; Auswart Frühling; drobmat = droben;
Pinggl = das in einem zusammengeschnürten Tuch mitgetragene Essen;
stad = still, ruhig